



21/22 season

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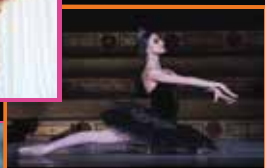
FESTIVAL

14

Presented by WHITAKER FOUNDATION

MEMORIAL DAY WEEKEND MAY 27, 28 & 29

TOUHILL PERFORMING ARTS CENTER





Emerson is proud to support Dance St. Louis' mission of enriching the arts in our community.

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21/22 season

DANCEst

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SPRING TO DANCE[®] FESTIVAL

14

Presented by WHITAKER FOUNDATION

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*The taking of flash photos and the use of recording devices are strictly prohibited.
Program and artists are subject to change.*

FRIDAY, MAY 27

TERRACE LOBBY
6 PM

Dancing Wheels:

Learn about how their art is created

A trio of local dancers perform a work by choreographer Ramón Oller, courtesy of Ballet Hispánico

ANHEUSER-BUSCH PERFORMANCE HALL
7:30 PM

Dance Kaleidoscope

Helen Simoneau
Danse

DIAVOLO - Jennifer
Olivas & Omar Olivas

Tristian Griffin Dance
Company

- INTERMISSION -

Dancing Wheels

Philadelphia Ballet
- Oksana Maslova & Sterling Baca

Owen/Cox Dance
Group

SATURDAY, MAY 28

TERRACE LOBBY
6 PM

Experience the passion and greatness of Spain

Showcased by Ensemble Español Spanish Dance Theater

Featuring three short dances, inspired by Spain, from COCA dancers

ANHEUSER-BUSCH PERFORMANCE HALL
7:30 PM

Aerial Dance Chicago

Collage Dance
Collective

Ensemble Español
Spanish Dance Theater - 1ST PERFORMANCE

DIAVOLO - Jennifer
Olivas & Omar Olivas

- INTERMISSION -

Chicago Dance Crash

Ensemble Español
Spanish Dance Theater - 2ND PERFORMANCE

Wylliams/Henry
Contemporary Dance Company

SUNDAY, MAY 29

TERRACE LOBBY
6 PM

Chicago Tap Theatre:

Learn what makes this true American dance expression so popular

Parks Cotton Club Tappers: Central Visual Performing Arts High School's Jayden Brown (junior), Mariyon McFadden (Class of 2019), DaJuan Johnson (alumni) showcase a tap presentation

ANHEUSER-BUSCH PERFORMANCE HALL
7:30 PM

Regina Klenjoski
Dance Company

Newsam Aerial Dance

DIAVOLO - Jennifer
Olivas & Omar Olivas

DCDC (Dayton
Contemporary Dance Company)

- INTERMISSION -

Eisenhower
Dance Detroit

Pilobolus - Casey
Howes & Jacob Michael Warren

Chicago Tap Theatre

Terrace Lobby performances presented by Ameren.

*Program order and lineup subject to change.

**FRIDAY
MAY 27
2022**

**TERRACE
LOBBY • 6 PM**

Dancing Wheels:

Learn about how their art is created

A trio of local dancers perform a work by choreographer Ramón Oller, courtesy of Ballet Hispánico

**ANHEUSER-BUSCH
PERFORMANCE HALL • 7:30 PM**

Dance Kaleidoscope

ORAWA

Choreography by David Hochoy

Helen Simoneau Danse

SUN IN LIBRA

Choreography by Helen Simoneau in collaboration with the performers

DIAVOLO -

Jennifer Olivas & Omar Olivas

KNOCKTURNE

Choreography by DIAVOLO dancers

Tristian Griffin Dance Company

MEMORY VESSELS

Choreography by Tristian Griffin

- INTERMISSION -

Dancing Wheels

OD:YSSEY

Choreography by Marc Brew in collaboration with the original cast of dancers

**Philadelphia Ballet -
Oksana Maslova & Sterling Baca**

**BLACK SWAN PAS DE DEUX
FROM SWAN LAKE**

Choreography by Marius Petipa and Lev Ivanov

Owen/Cox Dance Group

our yoke

Choreography by Sidra Bell

- FRIDAY, MAY 27 -

DANCE KALEIDOSCOPE

David Hochoy, Artistic Director

ORAWA

Choreography by David Hochoy

Music by Wojciech Kilar

Costumes by Guy Clark

Lighting by Laura E. Glover

(2022)

EMILY DYSON STUART COLEMAN PAIGE ROBINSON

CODY MILEY MARIE KUHNS MANUEL VALDES

KIERAN KING EMILY FRANKS SARAH TAYLOR

NATALIE CLEVINGER JUSTIN RAINEY HOLLY HARKINS

Using some of the elements of the Graham Technique in a neo-classical and architectural fashion, *Orawa* is a fast paced and “edgy” showcase of the company’s athleticism and expressive artistry.

I was introduced to this brilliant orchestral work a few years ago by Krzysztof Urbanski, then the music director of the Indianapolis Symphony Orchestra, and immediately knew that someday I would choreograph it. It seems fitting that as my time as the artistic director of Dance Kaleidoscope draws to a close, that I would do a piece that pays tribute to my great teacher and mentor Martha Graham. Here are all of Martha’s steps, re-imagined by a new generation of dancers for a new century to new music! – *Artistic Director David Hochoy*

Dance Kaleidoscope is Indiana’s longest-performing dance organization and began as a program of Arts for Learning in 1973. The 13-member professional contemporary dance company under Artistic Director David Hochoy presents unparalleled performances featuring diverse and challenging repertory along with guest artists. At its new artistic home and studio located on the Near East Side, the organization offers pre-professional training and classes in a wide variety of dance styles for all ages and abilities. Each season, community engagement programs serve schools and organizations and provide ways for more people to discover the art of dance. More information at dancekal.org.

- FRIDAY, MAY 27 -

HELEN SIMONEAU DANSE

Helen Simoneau, Artistic Director

SUN IN LIBRA

Choreography by Helen Simoneau in collaboration with the performers

Music by Sarah Kirland Snider

Costumes by Victoria Bek

(2022 PREMIERE)

JI-HUNG CONNIE SHIAU JESSE OBREMSKI

Jie-Hung Connie Shiau (she/her) is a dancer, choreographer and educator. Shiau has worked as a collaborator with an array of companies, including Hubbard Street Dance Chicago, AIM by Kyle Abraham, Gallim Dance, Helen Simoneau Danse, MeenMoves, Adam Barruch/Anatomiae Occultii and Kevin Wynn Works. Shiau is currently freelancing in New York City and is an artistic associate with Gibney Company. Shiau has presented works at New Choreographer Project in Taipei, Taiwan, Loyola University, Hubbard Street Dance Chicago summer intensives, SUNY Purchase College and Hubbard Street Dance Chicago's 43rd virtual season. In addition, Shiau was a recipient of Chicago Dancemaker Forum Greenhouse Artist in 2019, *Dance Magazine's* "25 To Watch" in 2018, Honorable Mention for Jadin Wong Award for Emerging Asian American Dancer in 2014 and Reverb Dance Festival Dancer Award in 2014.

Jesse Obremski (he/him), a native New Yorker and Japanese American, graduated from LaGuardia High School and The Juilliard School. Obremski, an Eagle Scout, Jadin Wong Dance Awardee, Interview En Lair's "Dancer to Watch", and *Dance Magazine's* Dancer "On the Rise" has performed with Brian Brooks Moving Company, Kate Weare Company, Lar Lubovitch Dance Company, Buglisi Dance Theatre, WHITE WAVE, The Limón Dance Company, and Gibney Company.

Helen Simoneau Danse, founded in 2009, is committed to creating and performing dance works of its founder and choreographer Helen Simoneau. In addition to a regular presence in North Carolina, the company has been presented in Austria, Brazil, Canada, France, Greece, Italy, Spain, Switzerland, and toured throughout Germany, Asia, and the United States. The company has been commissioned by The Juilliard School, Oregon Ballet Theatre, the American Dance Festival, UNC School of the Arts, The Yard, Springboard Danse Montréal, and the Swiss International Coaching Project (SiWiC) in Zurich. Simoneau was resident artist at Baryshnikov Arts Center, Bates Dance Festival, NYU/Tisch Summer Dance Residency, and has received fellowships from The NYU Center for Ballet and the Arts, the Bogliasco Foundation, as well as twice from the North Carolina Arts Council. Notable venues that have presented Simoneau's work include The Guggenheim Museum (NYC), Dance Place (DC), Joyce SoHo (NYC), Tangente

(Montréal), The Aoyama Round Theater (Tokyo), the L.I.G. Art Hall Busan (South Korea), Jacob's Pillow Inside/Out (MA), PACT-Zollverein in Essen (Germany), and the Shanghai Dance Festival (China). She has been described as “a Choreographer-on-the-rise” with a style that is both “athletic and smooth” (*Dance Magazine*). Simoneau is currently both a Guggenheim Fellow and a NY City Center Choreography Fellow. More information at helensimoneau.org.

- FRIDAY, MAY 27 -

DIAVOLO

Jacques Heim, Artistic Director

KNOCKTURNE

Choreography by DIAVOLO dancers

Music by Giacomo Puccini, *Madame Butterfly*
(1998, Restaged 2006)

JENNIFER OLIVAS OMAR OLIVAS

Knockturne is a love duet that shows a six-year relationship in six minutes. The piece explores the possibilities of human interaction through one of the most common structures in our architectural landscape—the door.

Jennifer Olivas is from the small town of Festus, Missouri. She attended Webster University in St. Louis where she received a BFA in dance. As a professional, Jennifer has performed across Europe, the United States, China, Korea and Australia. She has performed with distinguished groups such as David Dorfman's Dance out of Seasons, Les Grands Ballet Canadiens de Montreal's *The Nutcracker*, Paul Taylor 2 in *Esplanade*, Inaside Chicago Dance Company, and Neglia Ballet's *The Nutcracker*. Jennifer was a founding company member of Buffalo's Lehrer Dance and toured for three years, before she moved to Los Angeles to dance with Diavolo Dance Theater for five seasons. Jennifer finds herself still jumping back in with Diavolo and appeared with the company for the final's performance on season 12 of *America's Got Talent*. Jennifer's teaching and choreography credits include setting works and teaching classes for Brigham Young University, Southern Illinois University Edwardsville, Webster University, LA Contemporary Dance Company, Backhausdance, Lehrer Dance and in Fürth, Germany. Jennifer was an adjunct professor at Southern Illinois University Edwardsville and Webster University for five years. She now keeps busy as an L2 Crossfit trainer, managing a local Crossfit Affiliate, and as a competitive weightlifter, coaching her Acrobatic Gymnastics team. She also enjoys spending time with her husband and three kids.

Omar Olivias was born and raised in Santa Ana, California. He began his training at Saint Joseph Ballet, now the Wooden Floor, under the artistic supervision of director Beth Burns. Omar has a Masters in Kinesiology from Southern Illinois University Edwardsville and graduated with a BFA in dance as a Haggerty and William Gillespie Scholar from the University of California, Irvine, where he was a member of Donald Mckayle's student repertory dance company, Etudes. As a professional, Omar has performed nationally and internationally with such distinguished groups as Diavolo Dance Theater, BackhausDance, Los Angeles Contemporary Dance Company, and Neglia Ballet. Omar

premiered Donald Mckayle's *Minstrel Man* at the Conservatoire in Paris, France and Tammy L. Wong's *About Last Night* for the Esplanade's Da:ns Festival Singapore in 2006. Aside from dancing, Omar has been teaching and choreographing dance for over 10 years. He was invited by La Salle College of the Arts in Singapore to set a piece for The Esplanade's Da:ns Festival in 2008. In 2011, he paired with his wife, Jennifer Huffman Olivas, to co-teach master classes and set brand new works all over the world including at Brigham Young University, University of California Irvine, Webster University, Lehrer Dance, BackhausDance, LACDC, and Ballet Centrum in Fürth, Germany. Omar is currently on faculty for the Department of Theater and Dance at Southern Illinois University Edwardsville and helps manage CrossFit 1020 with his wife.

DIAVOLO | Architecture in Motion® is a creative movement production company that explores innovation by creating unique live, cinematic, digital, and media experiences. The company's mission is to create socially relevant work that celebrates the diversity and complexities of humankind. Using custom-made architectural structures, DIAVOLO combines storytelling and movement with the goal of restoring one's mental, physical and emotional strengths. For more information, visit diavolo.org.

- FRIDAY, MAY 27 -

TRISTIAN GRIFFIN DANCE COMPANY

Tristian Griffin, Artistic Director

MEMORY VESSELS

Choreography by Tristian Griffin

Music by Philip Daniel and Kris Hilding

Lighting by Ian VanDusen

(2022)

KAITLYN GARDNER AVA FARLEY

Memories manifest in various ways and over time can transpire into our physical bodies. In *Memory Vessels*, the characters are falling victim to their past and their bodies begin to unravel. They must learn to rely on another and reconcile with their past.

This piece is paying homage to two of my heroes, my grandmother, Griffin, and my great grandmother, Rita. – *Artistic Director Tristian Griffin*

Tristian Griffin Dance Company is artistically led by Tristian Griffin and accompanied by beautiful and strong dance artists. The company strives to challenge the audience with thought provoking narratives and conceptually engaging choreography. The foundation of all TGDC's work is to rekindle high-caliber dance to the community and to give the marginalized a voice through moment, text and music. There is an undertone of acknowledging human conditions with pressing questions of how to move towards a solution. TGDC has several opportunities locally, nationally and internationally. The company has been invited to numerous dance festivals in 2020 including International Dance Festival (Philadelphia, PA), Austin Dance Festival (Austin, TX), Modern Night at the Folly (Kansas City, MO), OpenStage (Leawood, KS), Fringe Festival (Kansas City, MO) and Perpetuum Mobile Festival (Brussels, Belgium). The company will also be presenting an evening length production titled "Palimpsest II" at the Nelson-Atkins Museum of Art in 2022. Help Tristian Griffin Dance Company reach their goal of 5,000 dollars to support their season. We hope you will consider giving a tax-deductible gift to these artists. More information at tgdancecompany.com.

- INTERMISSION -

- FRIDAY, MAY 27 -

DANCING WHEELS

Mary Verdi-Fletcher, Artistic Director

OD:YSSEY

Choreography by Marc Brew in collaboration
with the original cast of dancers

Music by Ólafur Arnalds

Costumes by Janet Bolick

Lighting by Jaime Benjamin

(2019)

MCKENZIE BEAVERSON MATTHEW BOWMAN CODY KRAUSE
SARA LAWRENCE-SUCATO CRAIG SAMS III DEMARCO SLEEPER
CELINA SPECK MARY VERDI-FLETCHER

Od:yssey was choreographed by disabled choreographer Marc Brew in 2019 on the Dancing Wheels Company for *Reverse * Reboot * Reveal*, a landmark concert where disabled choreographers were selected to create commissioned works for the company. This work explores the intersection of pathways along one's journey or experience. Stylistically, Mr. Brew combines his modern approach infused with the dancers' influences. His partnering brings out the strength and ingenuity of both the disabled and non-disabled dancers.

If dance is an expression of the human spirit, then it is best expressed by people of all abilities. That is the fundamental belief behind the **Dancing Wheels Company**. Considered one of the premier arts and disabilities organizations in the U.S., Dancing Wheels is a professional, physically integrated dance company uniting the talents of dancers both with and without disabilities. Mary Verdi-Fletcher, the first professional wheelchair dancer in the U.S., founded the Dancing Wheels Company in Cleveland in 1980. Born with spina bifida, Mary wanted to offer others with disabilities full and equal access into the world of dance. With a message of inclusion and accessibility, the Company continually expands the reach of artistic possibilities while celebrating the universal spirit of dance. For more information, visit dancingwheels.org.

- FRIDAY, MAY 27 -

PHILADELPHIA BALLET

Angel Corella, Artistic Director

BLACK SWAN PAS DE DEUX FROM SWAN LAKE

Choreography by Marius Petipa and Lev Ivanov

Music by Pyotr Ilyich Tchaikovsky
(1895)

OKSANA MASLOVA STERLING BACA

Swan Lake is one of the most iconic classical ballets. The *Black Swan pas de deux* takes place in Act III and is a key point in the story line as Odile (Odette's evil twin) tricks Prince Siegfried into swearing his love for her instead of Odette.

Oksana Maslova is a principal dance with Philadelphia Ballet. She attended Kiev Choreographic College, where she studied under renowned teachers and artists such as Anna Petrenchuk, Evgenyi Kaigorodov, Yana Gladkih, and Dmitriy Kaigorodov. After graduating from Kiev, Oksana became a student at the Institute of Culture and Arts, where she received her master's degree as a choreographer and ballet master. Oksana joined Philadelphia Ballet as a soloist for the 2014/2015 season. She has since danced featured roles in Christopher Wheeldon's *Polyphonia*, as well as the role of Odile/Odette in Christopher Wheeldon's *Swan Lake*. In 2016, Oksana was promoted to principal dancer and has continued to perform a mixed repertoire of classical, modern, and full-length works. Prior to Philadelphia Ballet, Oksana was a member of Suziriya Dance Theater.

Sterling Baca is a principal dance with Philadelphia Ballet. He began his training at age 11 at the Academy of Colorado Ballet and later with world-renowned instructor German Zamuel. He then studied with American Ballet Theatre (ABT). Sterling joined Philadelphia Ballet, formerly Pennsylvania Ballet, as a principal dancer for the 2016/2017 season. Since joining us, he has tackled featured and principal roles in a varied repertoire that includes full-length ballets such as Ben Stevenson's *Cinderella* (Prince); Angel Corella's *Le Corsaire* (Conrad), *Swan Lake* (Prince), and *The Sleeping Beauty* (Prince Desire); and Sir Kenneth MacMillan's *Romeo & Juliet* (Romeo). He has also performed in numerous contemporary works. Prior to joining Philadelphia Ballet, Sterling danced with American Ballet Theatre. Sterling also appeared on season 4 of *Dance212*, a popular online series that follows dancers trying to make it in New York City. In January 2016, Sterling was featured on the cover of *Dance Magazine* for their "25 to Watch" issue.

Philadelphia Ballet, founded in 1963 by George Balanchine protégée, Barbara Weisberger, was established through a Ford Foundation initiative to develop

regional professional dance companies. Originally named Pennsylvania Ballet, the company performed in the national spotlight for the first time in 1968 at New York City Center. This highly successful debut led to the company's first performance of *The Nutcracker* (with a second act by George Balanchine) in 1968, as well as appearances on PBS's acclaimed "Dance in America" series in 1977, and a decade of touring dates, including the company's Kennedy Center debut in 1979. For more information, visit philadelphiaballet.org.

- FRIDAY, MAY 27 -

OWEN/COX DANCE GROUP

Jennifer Owen, Artistic Director

our yoke

I. human cost

II. quagmire

III. hiss

IV. lattice

Choreography by Sidra Bell

Music: *Bliss Fields* by Ecco2K

Feel by Peter Gregson, Daniel Pioro, Carducci String Quartet

One Inch Shrugs the Other Shoulder by Astrid Sonne

Seca by Lucrecia Dalt

L'Après Midi by Felician Atkinson

Epistasis by Maria w Horn

Antimony by Yves De Mey

Translucent by Ismo Laakso

A Sparrow Alighted Upon Our Shoulder by Jóhann Jóhannsson,

Air Lyndhurst String Orchestra, Anthony Weeden

Costumes by Lisa Choules

Lighting by Burke Brown

(2021)

FELIX BRYAN MARIAN FAUSTINO OMAR HUMPHREY

SAM McREYNOLDS BLAKE MILLER BELLA SACLOLO

Owen/Cox Dance Group premiered *our yoke* on September 17, 2021 at the Midwest Trust Center's Yardley Hall. The work was commissioned by Johnson County Community College for its New Dance Partners Series.

Owen/Cox Dance Group is an ensemble of dancers, musicians and artists dedicated to creating and performing collaborative new works. Formed in 2007 by choreographer Jennifer Owen and composer Brad Cox, the ensemble is deeply committed to performing with live music, and has created over 50 new works, including 9 full-length productions. More information is available at owencoxdance.org.

**SATURDAY
MAY 28
2022**

**TERRACE
LOBBY • 6 PM**

***Experience
the passion
and greatness
of Spain***

Showcased by
Ensemble Español
Spanish Dance
Theater

Featuring three
short dances,
inspired by Spain,
from COCA dancers

**ANHEUSER-BUSCH
PERFORMANCE HALL • 7:30 PM**

Aerial Dance Chicago
THE PHANTOM BESIDE ME
Choreography by Chloe Jensen

Collage Dance Collective
BLUFF CITY BLUES
Choreography by Amy Hall Garner

**Ensemble Español Spanish
Dance Theater**
DUALIA
Choreography and Costume Design
by Carlos Rodriguez

**DIABOLO -
Jennifer Olivas & Omar Olivas**
KNOCKTURNE
Choreography by DIAVOLO dancers

- INTERMISSION -

Chicago Dance Crash
POCALIPS
Choreography by James Gregg

**Ensemble Español Spanish
Dance Theater**
*EL BAILE DE LUIS ALONSO
(CLASSICAL)*
Choreography & Costume Design (2010)
by Irma Suarez Ruiz, Artistic Director

**Wylliams/Henry Contemporary
Dance Company**
BREATH
Choreography by Roni Koresh

- SATURDAY, MAY 28 -

AERIAL DANCE CHICAGO

Chloe Jensen, Artistic Director

THE PHANTOM BESIDE ME

Choreography by Chloe Jensen

Assistant Choreographer Libby Westre

Ballet Master Mike Gosney

Music by Jóhann Jóannsson

Lighting by Jacob Snodgrass

Rigging by Kip Conwell

(2016)

LIBBY WESTRA KATIE HARMON JENNIFER SARSFIELD
JULIANNE RICE TATIANA CASTAÑEDA HANNAH JOHNSON
ERIN BATES (understudy) CINDY JOHNSON (understudy)

The Phantom Beside Me was originally created for Aerial Dance Chicago's production of *Ghost Stories*. The piece was inspired by the awareness that our inward experiences are obscured. No matter how deep a connection with someone, we can never completely understand what someone is going through or what their experiences are truly like. But to love does not require full understanding. In fact, this mystery may deepen our admiration. And we can interact with tenderness and lightness of being in order to remain as sensitive as possible to the less tangible inner world of another human being.

Aerial Dance Chicago is a contemporary dance company guided by the original creative vision of Founder & Artistic Director Chloe Jensen. For over 22 years, ADC has been a leader in the international dance community, continually uncovering new artistic and expressive potential of concert dance as it ventures into the vertical dance space. Characterized by extraordinary physicality and originality, the company's work has been presented across the United States at theaters, museums, schools, universities, and festivals. ADC operates Chicago's premiere dance center dedicated to the art of aerial dance, offering cutting-edge curriculum both on the ground and in the air. As ADC moves forward creating, performing and teaching, the company transcends assumed limits of dance and continues to inspire people of all ages and all walks of life. aerialdancechicago.org.

- SATURDAY, MAY 28 -

COLLAGE DANCE COLLECTIVE

Kevin Thomas, Artistic Director

BLUFF CITY BLUES

Choreography by Amy Hall Garner

Music by Muddy Waters, B.B. King, Koko Taylor

Costumes by Gabriela Moros Diaz

Lighting by Wilburn Bonnell

(WORLD PREMIERE: SPRING 2022)

LUISA CARDOSO SANTIAGO CASTAÑEDA RICKEY FLAGG II
MAYA HAWKINS LAUREN HUYNH NIA LYONS FÁBIO MARIANO
LEONARD PEREZ LAUREN PHILSON JOÃO SILVA
CAIO RODRIGO DOS SANTOS

Collage Dance Collective, under the artistic direction of Kevin Thomas, works to inspire the growth and diversity of ballet by showcasing a repertoire of relevant choreography and world-class dancers representative of our community. The professional company has presented 12 full-length seasons in Memphis, plus national and international touring. Collage Dance Collective presents a diverse range of classical and contemporary choreography. In addition to Kevin Thomas, the company's repertory includes works by Nicolo Fonte, Dwight Rhoden, Kevin Iega Jeff, Darrell Grand Moultrie, Sir Frederick Ashton, Ulysses Dove, Joshua Manculich and Amy Hall Garner. In December 2020, Collage opened a 22,000 sq. ft. state-of-the-art facility to expand its programming, training and impact. The work of Collage Dance Collective has been featured in media outlets including *Huffington Post*, *Allure*, *Yahoo!*, *The Commercial Appeal*, *Vibe*, *Afropunk* and *Pointe Magazine*. Connect with Collage Dance Collective at collagedance.org. [Facebook.com/collagedance](https://www.facebook.com/collagedance) | [@collagedance](https://www.instagram.com/collagedance) | [@collagememphis](https://twitter.com/collagememphis)

- SATURDAY, MAY 28 -

ENSEMBLE ESPAÑOL SPANISH DANCE THEATER

Dame Libby Komaiko, Founder
Irma Suárez Ruíz, Artistic Director
Jorge Perez, Executive Director

DUALIA

Choreography and Costume Design by Carlos Rodriguez
Music by Jose Nieto
Lighting Design by Luis Perdiguero
Sound editing by Javier Saume Mazzie
(2018)

JUAN CARLOS CASTELLÓN LUIS BELTRAN JONATHAN PACHECO
NALANIE MOLINA SAMANTHA MICKLEWRIGHT
ABIGAIL MOSQUERA IRENE SIVIANES FERNANDEZ
(COMPANY DANCERS)

KATRINA BARTELS CATHERINE BEZA ADRIAN VILLANUEVA
(APPRENTICES)

This excerpt work, from creator, Carlos Rodriguez, stems from his full ballet of the same name, *Dualia*. Originally set on the National Ballet of Spain, Carlos incorporated this suite into the Ensemble Español's repertoire as part of his new work on the company this past June. The work, titled *Mar de Fuego (Sea of Fire)*, is a tribute to founder, Dame Libby Komaiko. The 45-minute ballet premiered at the Ensemble's June 2018 American Spanish Dance and Music Festival at the North Shore Center for the Performing Arts.

The **Ensemble Español Spanish Dance Theater** is the premier Spanish dance company and center in the United States to have in-residence status at a university, Northeastern Illinois University, Chicago. The Ensemble Español preserves, presents and promotes the three styles of Spanish dance: Flamenco, folkloric, and classical. Founded in 1975 by Dame Libby Komaiko, and incorporated in 1976, the organization is now under the dynamic leadership of Irma Suarez Ruiz, artistic director, and Jorge Pérez, executive director. The company is comprised of 40 dancers, singers, and musicians representing a mosaic of cultures from around the world. The organization is praised by educators, arts professionals, business and government leaders, as well as arts and cultural media for its artistic excellence, cultural integrity, and of course,

its commitment to arts and higher education opportunities for all. The Ensemble appears in a broad range of television, opera, film, and symphonic formats, including with the Chicago Symphony Orchestra. The Ensemble has appeared in many major theater and universities in Chicago and Illinois, including the landmark legendary Auditorium Theatre of Roosevelt University, North Shore Center, Harris Theater, Symphony Space, to mention a few. The Ensemble has appeared throughout the United States, the Midwest, Puerto Rico, Hawaii & Canada and on four continents in the countries of Mexico, Costa Rica, Poland, Australia, China and Spain. For more information, visit ensemblespanol.org.

- SATURDAY, MAY 28 -

DIAVOLO

Jacques Heim, Artistic Director

KNOCKTURNE

Choreography by DIAVOLO dancers

Music by Giacomo Puccini, *Madame Butterfly*
(1998, Restaged 2006)

JENNIFER OLIVAS OMAR OLIVAS

Knockturne is a love duet that shows a six-year relationship in six minutes. The piece explores the possibilities of human interaction through one of the most common structures in our architectural landscape—the door.

Jennifer Olivas is from the small town of Festus, Missouri. She attended Webster University in St. Louis where she received a BFA in dance. As a professional, Jennifer has performed across Europe, the United States, China, Korea and Australia. She has performed with distinguished groups such as David Dorfman's *Dance out of Seasons*, Les Grands Ballet Canadiens de Montreal's *The Nutcracker*, Paul Taylor 2 in *Esplanade*, Inaside Chicago Dance Company, and Neglia Ballet's *The Nutcracker*. Jennifer was a founding company member of Buffalo's Lehrer Dance and toured for three years, before she moved to Los Angeles to dance with Diavolo Dance Theater for five seasons. Jennifer finds herself still jumping back in with Diavolo and appeared with the company for the final's performance on season 12 of *America's Got Talent*. Jennifer's teaching and choreography credits include setting works and teaching classes for Brigham Young University, Southern Illinois University Edwardsville, Webster University, LA Contemporary Dance Company, Backhausdance, Lehrer Dance and in Fürth, Germany. Jennifer was an adjunct professor at Southern Illinois University Edwardsville and Webster University for five years. She now keeps busy as an L2 Crossfit trainer, managing a local Crossfit Affiliate, and as a competitive weightlifter, coaching her Acrobatic Gymnastics team. She also enjoys spending time with her husband and three kids.

Omar Olivas was born and raised in Santa Ana, California. He began his training at Saint Joseph Ballet, now the Wooden Floor, under the artistic supervision of director Beth Burns. Omar has a Masters in Kinesiology from Southern Illinois University Edwardsville and graduated with a BFA in dance as a Haggerty and William Gillespie Scholar from the University of California, Irvine, where he was a member of Donald Mckayle's student repertory dance company, Etudes. As a professional, Omar has performed nationally and Internationally with such distinguished groups as Diavolo Dance Theater, BackhausDance, Los Angeles Contemporary Dance Company, and Neglia Ballet. Omar premiered Donald Mckayle's *Minstrel Man* at the Conservatoire in Paris, France and Tammy L. Wong's *About Last Night* for the Esplanade's Da:ns Festival Singapore in

2006. Aside from dancing, Omar has been teaching and choreographing dance for over 10 years. He was invited by La Salle College of the Arts in Singapore to set a piece for The Esplanade's Da:ns Festival in 2008. In 2011, he paired with his wife, Jennifer Huffman Olivas, to co-teach master classes and set brand new works all over the world including at Brigham Young University, University of California Irvine, Webster University, Lehrer Dance, BackhausDance, LACDC, and Ballet Centrum in Fürth, Germany. Omar is currently on faculty for the Department of Theater and Dance at Southern Illinois University Edwardsville and helps manage CrossFit 1020 with his wife.

DIAVOLO | Architecture in Motion® is a creative movement production company that explores innovation by creating unique live, cinematic, digital, and media experiences. The company's mission is to create socially relevant work that celebrates the diversity and complexities of humankind. Using custom-made architectural structures, DIAVOLO combines storytelling and movement with the goal of restoring one's mental, physical and emotional strengths. For more information, visit diavolo.org.

- INTERMISSION -

- SATURDAY, MAY 28 -

CHICAGO DANCE CRASH

Jessica Deahr, Artistic Director

POCALIPS

Choreography by James Gregg

Music by Lorn & Dolor

Costumes by Jeff Hancock

Lighting by Julie Ballard

(2022)

KC BEVIS DIAMOND BURDINE ANNA GOETZ JACK HALBERT

LOGAN HOWELL KELSEY REITER MONTERNEZ REZELL

IBRAHIM SABBI

Pocalips makes its world premiere here at *Spring to Dance*. It was created for Chicago Dance Crash's brand-new post-apocalyptic 20th Anniversary production entitled *Booms Day*. The show debuts this August in Florida under Vero Beach Ballet's main stage residency and runs in Chicago at the Ruth Page Center for the Arts on August 26th – September 10th.

Chicago Dance Crash, led by Artistic Director Jessica Deahr, has emerged as the premier hip hop/contemporary dance company in the Midwest. Emphasizing a unique mission of both athleticism and accessibility, the Crash aesthetic is most notably recognized by its combination of concert and hip hop techniques in works ranging from full length productions to repertory pieces and freestyles. For more information on Chicago Dance Crash, visit chicagodancecrash.com.

- SATURDAY, MAY 28 -

ENSEMBLE ESPAÑOL SPANISH DANCE THEATER

Dame Libby Komaiko, Founder
Irma Suárez Ruíz, Artistic Director
Jorge Perez, Executive Director

EL BAILE DE LUIS ALONSO (CLASSICAL)

Choreography & Costume Design by (2010) by Irma Suárez Ruíz, Artistic Director
Music by Geronimo Gimenez
Costume Production by Luz Creations
Backdrop Painting by Mayra Werner
Lighting Design by Margaret Nelson

JUAN CARLOS CASTELLÓN LUIS BELTRAN JONATHAN PACHECO
NALANIE MOLINA SAMANTHA MICKLEWRIGHT ABIGAIL MOSQUERA
IRENE SIVIANES FERNANDEZ

El Baile de Luis Alonso was based on a one act lyrical play written by Javier de Burgos. The play premiered in 1889 at the Teatro Español. Spanish composer Geronimo Gimenez saw the production and fell in love with it. On February 27, 1896 the play became a zarzuela (Spain's light opera) opening to great reviews in the Teatro de la Zarzuela in Madrid.

We wish to acknowledge ALL the dancers, staff and volunteers who have been a part of the Ensemble Español Spanish Dance Theater during the pandemic and over the past 46 years for their amazing contributions to making this Company and Center the "International Jewel" that it is. ¡Gracias!

The **Ensemble Español Spanish Dance Theater** is the premier Spanish dance company and center in the United States to have in-residence status at a university, Northeastern Illinois University, Chicago. The Ensemble Español preserves, presents and promotes the three styles of Spanish dance: Flamenco, folkloric, and classical. Founded in 1975 by Dame Libby Komaiko, and incorporated in 1976, the organization is now under the dynamic leadership of Irma Suarez Ruiz, artistic director, and Jorge Pérez, executive director. The company is comprised of 40 dancers, singers, and musicians representing a mosaic of cultures from around the world. The organization is praised by educators, arts professionals, business and government leaders, as well as arts and cultural media for its artistic excellence, cultural integrity, and of course, its commitment to arts and higher education opportunities for all. The Ensemble appears in a broad range of television, opera, film, and symphonic formats, including

with the Chicago Symphony Orchestra. The Ensemble has appeared in many major theater and universities in Chicago and Illinois, including the landmark legendary Auditorium Theatre of Roosevelt University, North Shore Center, Harris Theater, Symphony Space, to mention a few. The Ensemble has appeared throughout the United States, the Midwest, Puerto Rico, Hawaii & Canada and on four continents in the countries of Mexico, Costa Rica, Poland, Australia, China and Spain. For bios more information on the artists and staff, please visit ensemblespanol.org.

- SATURDAY, MAY 28 -

**WYLLIAMS/HENRY CONTEMPORARY
DANCE COMPANY**

Deeanna Hiett, Artistic Director

BREATH

Choreography by Roni Koresh

Assistant to the choreographer, Micah Geyer

Music by Beethoven, Beatles, Greg Smith, Sage DeAgro-Ruopp

Section 1: Moonlight

Section 2: Crash

Section 3: Hold On

(2021)

GAVIN ABERCROMBIE ALEXIS BORTH DAVID CALHOUN

CAROLINE DAHM LIEANA SHERRY

CAMERON THOMAS ASHLAN ZAY

Wylliams/Henry Contemporary Dance Company has been hailed by critics and audiences alike as one of the most exciting, captivating dance troupes in the Midwest. WYLLIAMS/HENRY has been spotlighted in *Dance Magazine's* Critic's Choice issue of "Favorite Picks Across America" and in the National Endowment for the Arts 2008 report. In 2017, WYLLIAMS/ HENRY performed at the Dance USA National Conference Gala held in Kansas City, Missouri at the Kauffman Center of Performing Arts in 2017. WYLLIAMS/HENRY was honored to perform on the world-renowned stage of Jacob's Pillow at the Inside/Out Festival on the main stage in 2018. Works by internationally acclaimed choreographers, such as David Parsons, Dwight Rhoden, Robert Battle, Michaela Taylor, Roni Koresh, Donald McKayle, as well as classics by some of the 20th century's greatest masters, such as Jose Limon, Martha Graham, Hanya Holm and Anna Sokolow, are presented by the company in each of its seasons. New works expressing important social issues are a hallmark of the company in performances that are thought provoking and speak to the human spirit. WHCDC is known for its beautiful, athletic style in a repertory ranging from the lyric to the avant-garde. Performances are given in both conventional and non-traditional spaces - often in partnership with community organizations - to introduce contemporary dance to new audiences. WYLLIAMS/HENRY connects with a broad spectrum of individuals in both urban and rural communities, while presenting the most powerful and uplifting works from the rich archives of American Modern dance. Founded by Leni Wylliams and Mary Pat Henry in 1991. As of 2022, the company is under new artistic direction and leadership under Deeanna Hiett. For more information, visit wylliams-henry.org.

**SUNDAY
MAY 29
2022**

**TERRACE
LOBBY • 6 PM**

**Chicago Tap
Theatre:**

Learn what makes this true American dance expression so popular

**Parks Cotton Club
Tappers: CVPA's
Jayden Brown
(junior), Mariyon
McFadden (Class of
2019), and DaJuan
Johnson (alumni)
showcase a tap
presentation**

**ANHEUSER-BUSCH
PERFORMANCE HALL • 7:30 PM**

Regina Klenjoski Dance Company

EMOTICONS

Choreography by Regina Klenjoski

Newsam Aerial Dance

REBORN TO CHANGE

Choreography by Monica Newsam

DIAVOLO -

Jennifer Olivas & Omar Olivas

KNOCKTURNE

Choreography by DIAVOLO dancers

**DCDC (Dayton Contemporary
Dance Company)**

WAWA ABA

Choreography by Stafford C. Berry, Jr.

- INTERMISSION -

Eisenhower Dance Detroit

HYPER

Choreography by Micaela Taylor

**Pilobolus - Casey Howes
& Jacob Michael Warren**

SYMBIOSIS

Choreography by Michael Tracy in collaboration with Otis Cook and Renée Jaworski

Chicago Tap Theatre

FLYING TURTLES

Choreography by Brenda Bufalino
Restaged by Kristen Uttich

- SUNDAY, MAY 29 -

REGINA KLENJOSKI DANCE COMPANY

Regina Klenjoski, Artistic Director

EMOTICONS

Choreography by Regina Klenjoski

Music by David Karagianis

Costumes by Denise Lichter

Original Lighting Design by Eileen Cooley

(2011)

AVIANCE BATTLES ELLEIGH McCLELLAND TIMOTHY PORTWOOD

RILE REAVIS RHIANNON VIEYRA

Emoticons is a reflection of our growing dependence on technology and its impact on interpersonal relationships. It examines how the digital world alters our daily lives and asks, "Is technology enabling or disabling our ability to connect?"

Regina Klenjoski Dance Company (RKDC) has been captivating audiences with the dynamic energy and innovative choreography that has made them a staple in the Los Angeles art scene since 1999. Under the helm of Artistic Director Regina Klenjoski, the company of six dancers and an impressive roster of collaborating artists continue to forge new ground in the contemporary dance world. The company's repertory of 31 dance works includes intimate choreographic studies, dramatic evening-length works, dance films and site-specific installations. Ms. Klenjoski's work has been noted for its exquisite design and moving performances, all of which have won her accolades from California's foremost authorities on dance. RKDC's mission is to promote the understanding of and to create a passion for the art of contemporary dance, making it accessible to both seasoned and new audiences. Through the vision of Artistic Director Regina Klenjoski, the company creates original dance works that feature collaborations with cutting-edge composers and theatrical artists. RKDC is dedicated to bridging the gap between artist and community by engaging the public into dance and dialogue through classes, workshops and performances. RKDC promotes the value of modern dance in the community of arts education. For more information, visit rkdc.org.

- SUNDAY, MAY 29 -

NEWSAM AERIAL DANCE

Graciela Newsam and Monica Newsam, Artistic Directors

REBORN TO CHANGE

Choreography by Monica Newsam

Music by Guillaume Poncelet, *Morning Roots*

Video by 508 Films

Lighting by Justin Schmidt

(2021)

GRACIELA NEWSAM MONICA NEWSAM

MYSTERIA SPELLAZZA MEGAN REED

To uphold the social responsibility of mask mandates, we have had to alter how we walk about outside of our own space. This national change has created a daily experience of physical discomfort, challenges with breathing, and limits on how we interact with others.

Because out in the world we have to be tough and brave, it has been a challenge to relax into our vulnerabilities, fully embody our own space, and find comfort in these limitations. And yet we find ways to allow ourselves to relax into our authentic vulnerability, and to feel like ourselves again for short periods of time.

Reborn to Change begins with the dancers wearing masks and expressing discomfort. Aerial hammocks become their personal space where they adapt to restrictions and find ways to connect to others in spite of the distance. The equipment circles round and round, creating a comfortable merge between the dancers and their space.

Join us as we take a deep dive into the vulnerability of the body as we adapt to challenges and limitations and find ways to continue doing what we love.

Newsam Aerial Dance's Graciela Newsam and Monica Newsam are committed to sharing their passion for aerial dance and seek to expand global awareness of aerial dance as an exciting, uniquely innovative, and expressive movement discipline/style. Through their continuing work as teachers, performers, and choreographers, and most notably in their pioneering aerial dance curriculum (developed in conjunction with performing arts students at Webster University), the sisters are fulfilling their dream of introducing performers of all ages to the excitement and power of aerial dance. For more information, visit newsamaerialdance.com.

- SUNDAY, MAY 29 -

DIAVOLO

Jacques Heim, Artistic Director

KNOCKTURNE

Choreography by DIAVOLO dancers

Music by Giacomo Puccini, *Madame Butterfly*
(1998, Restaged 2006)

JENNIFER OLIVAS OMAR OLIVAS

Knockturne is a love duet that shows a six-year relationship in six minutes. The piece explores the possibilities of human interaction through one of the most common structures in our architectural landscape—the door.

Jennifer Olivas is from the small town of Festus, Missouri. She attended Webster University in St. Louis where she received a BFA in dance. As a professional, Jennifer has performed across Europe, the United States, China, Korea and Australia. She has performed with distinguished groups such as David Dorfman's Dance out of Seasons, Les Grands Ballet Canadiens de Montreal's *The Nutcracker*, Paul Taylor 2 in *Esplanade*, Inaside Chicago Dance Company, and Neglia Ballet's *The Nutcracker*. Jennifer was a founding company member of Buffalo's Lehrer Dance and toured for three years, before she moved to Los Angeles to dance with Diavolo Dance Theater for five seasons. Jennifer finds herself still jumping back in with Diavolo and appeared with the company for the final's performance on season 12 of America's Got Talent. Jennifer's teaching and choreography credits include setting works and teaching classes for Brigham Young University, Southern Illinois University Edwardsville, Webster University, LA Contemporary Dance Company, Backhausdance, Lehrer Dance and in Fürth, Germany. Jennifer was an adjunct professor at Southern Illinois University Edwardsville and Webster University for five years. She now keeps busy as an L2 Crossfit trainer, managing a local Crossfit Affiliate, and as a competitive weightlifter, coaching her Acrobatic Gymnastics team. She also enjoys spending time with her husband and three kids.

Omar Olivas was born and raised in Santa Ana, California. He began his training at Saint Joseph Ballet, now the Wooden Floor, under the artistic supervision of director Beth Burns. Omar has a Masters in Kinesiology from Southern Illinois University Edwardsville and graduated with a BFA in dance as a Haggerty and William Gillespie Scholar from the University of California, Irvine, where he was a member of Donald Mckayle's student repertory dance company, Etudes. As a professional, Omar has performed nationally and Internationally with such distinguished groups as Diavolo Dance Theater, BackhausDance, Los Angeles Contemporary Dance Company, and Neglia Ballet. Omar premiered Donald Mckayle's *Minstrel Man* at the Conservatoire

in Paris, France and Tammy L. Wong's *About Last Night* for the Esplanade's Da:ns Festival Singapore in 2006. Aside from dancing, Omar has been teaching and choreographing dance for over 10 years. He was invited by La Salle College of the Arts in Singapore to set a piece for The Esplanade's Da:ns Festival in 2008. In 2011, he paired with his wife, Jennifer Huffman Olivas, to co-teach master classes and set brand new works all over the world including at Brigham Young University, University of California Irvine, Webster University, Lehrer Dance, BackhausDance, LACDC, and Ballet Centrum in Fürth, Germany. Omar is currently on faculty for the Department of Theater and Dance at Southern Illinois University Edwardsville and helps manage CrossFit 1020 with his wife.

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- SUNDAY, MAY 29 -

DAYTON CONTEMPORARY DANCE COMPANY

Debbie Blunden-Diggs, Artistic Director

WAWA ABA

Choreography by Stafford C. Berry, Jr.

Music by Traditional Zimbabwean Chant, Groupo Batuque, Labelle
(2013)

QUENTIN APOLLOVAUGH SLEDGE ROBERT PULIDO

MICHAEL GREEN DEVIN BAKER NIARRA GOODEN-CLARKE

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ALEXANDRIA FLEWELLEN

Wawa Aba means toughness, hardiness, perseverance. The work explores what it takes for a people to last through generations of challenge and struggle. An allusion to embodied perseverance, the work ends with a Mhande´ Stomp, a traditional rain dance that promises to bring the crowd to its feet.

Dayton Contemporary Dance Company was founded in 1968 to create performance opportunities for dancers of color. Five decades later, the 10th largest modern contemporary dance company in the nation remains rooted in the African American experience and committed to the development of diverse movement artists on the global stage. A co-recipient of one of the dance world's highest honors, the 2016 Bessie Award for Outstanding Revival, DCDC has been presented by American Dance Festival, Paul Taylor American Modern Dance, and Jacob's Pillow Dance Festival, and supported by National Endowment for the Arts and New England Foundation for the Arts among others. For more information, please visit dcdc.org.

- INTERMISSION -

- SUNDAY, MAY 29 -

EISENHOWER DANCE DETROIT

Stephanie Pizzo, Artistic Director

HYPER

Choreography by Micaela Taylor

Music: *Cheshmeh Palang* by Omid Walizadeh, *Haiti* by Pan Sonic,

Angels by Johnny Dexter Gross, *School Bell Ringing* by Omid Walizadeh arranged
by Micaela Taylor

Costumes by Christa Koerner

Lighting by David Goodman-Edberg

(2021)

ALEX HLAVATY TARA CHARVAT EMY BEZBATCHENKO

KYLE HALFORD LILLIE HAMILTON BROOKE MAINLAND

Eisenhower Dance Detroit is considered one of the finest contemporary dance companies in the Midwest. EDD has been hailed for its artistry from sources including *The New York Times*, *Los Angeles Times*, *Chicago Tribune*, *Hour Magazine*, and *Detroit Free Press*. Eisenhower Dance Detroit presents an annual Detroit Metro performance series and tours nationally and internationally. In 2015, 2017, and 2018, EDD was featured at the Ladek Zdroj International Dance Festival in Poland and Tel Aviv, Israel. In 2019, the company performed to a standing ovation at the iconic dance mecca, Jacob's Pillow, in Beckett, Massachusetts. The company has performed works by choreographers Micaela Taylor, Nicolo Fonte, Edgar Zendejas, David Parsons, Lar Lubovitch, Ron de Jesus, Gina Patterson, Lauren Edson and Harrison McEldowney, to name a few. EDD has also produced several evening-length touring productions including ARC, a dramatic and highly visual look at labeling and stereotyping; The Rite of Spring set to Igor Stravinsky's iconic score; and *The Light Show*, which pairs four choreographers with four lighting designers for a visually stunning evening of dance. During the pandemic, EDD pivoted to offering virtual dance experiences highlighted by a major dance for film collaboration with the Detroit Institute of Art and Zazu Productions. *The Five Tangos*, an original production first conceived for the stage, was scheduled to premiere at the DIA in November 2020. The collaborators reimaged the project for film and utilized four iconic metro Detroit locations for the setting of each tango. For more information, eisenhowerdance.org.

- SUNDAY, MAY 29 -

PILOBOLUS

Renée Jaworski, Co-Artistic Director

Matt Kent, Co-Artistic Director

SYMBIOSIS

Choreography by Michael Tracy

in collaboration with Otis Cook and Renée Jaworski

Music:

“Morango...almost A Tango” by Thomas Oboe Lee

was written for and performed by the Kronos Quartet and appears on the
Nonesuch recording *White Man Sleeps*.

“God Music” from *Black Angels* by George Crumb
and *Fratres* by Arvo Pärt

were performed by the Kronos Quartet and appear on the
Nonesuch recording released 1985-1995.

“Long-Ge” by Jack Body was written for and performed by the Kronos Quartet
and appears on the recording *Early Music*.

Costumes by Angelina Avallone

Lighting by Steven Strawbridge

(2001)

CASEY HOWES

JACOB MICHAEL WARREN

Casey Howes is a Brooklyn-based dancer and choreographer. After graduating from the SUNY Purchase Conservatory of Dance, she joined Pilobolus Dance Theater and began touring internationally. Casey has performed works by renowned companies and choreographers such as Martha Graham, Alvin Ailey, Vim Vigor, Batsheva, and Jiri Kylian, to name a few. Casey made her immersive theater debut last summer in a one-woman show entitled “Endure,” a *New York Times* Critic’s Pick. Whether she’s surfing, juggling, or rock climbing, Casey is a dedicated storyteller and her passion lies in character creation and exploration.

Jacob Michael Warren hails from New York City, where he spends most of his time trying to be a ninja. He can’t decide if he’s a musician, an actor, or a dancer, and as a result he has been blessed with a wonderfully diverse career. After graduating from Marymount Manhattan College, Jake eventually arrived at Pilobolus Dance Theater where he had the pleasure of choreographing, teaching, and dancing all around the world for almost a decade. When he’s not dancing, he’s most likely playing funk/soul hits with his band *The Harmonica Lewinskies*, eating, or trying to prove that gravity is a myth.

Pilobolus, since 1971, has tested the limits of human physicality to explore the beauty and power of connected bodies. During the COVID-19 pandemic, Pilobolus has drawn on these decades of experience in telling stories with the human form to reach audiences in new ways, from our physically distanced Roving Art Safari to digital performances and classes. Today, Pilobolus is thrilled to return to the proscenium stage, for its 50th Anniversary, performing works that span our half century. This innovative dance company has created and toured over 120 pieces of repertory to more than 65 countries, and collaborated with more than 75 organizations in finance, retail, media, fashion, sports, and more to create bespoke performances for television, film, and live events. Learn more at www.pilobolus.org.

- SUNDAY, MAY 29 -

CHICAGO TAP THEATRE

Mark Yonally, Artistic Director

FLYING TURTLES

Choreography by Brenda Bufalino

Restaged by Kristen Uttich

Costumes by Jeff Hancock

Lighting by Julie Ballard

(1986, restaged in 2022)

ALI CALAMONERI CHRIS LARGE HEATHER LATAKAS

ISAAC STAUFFER JENNIFER YONALLY KRISTEN UTTICH

MARK YONALLY MOLLY EDER

MOLLY SMITH SARA ANDERSON STERLING HARRIS

During our recent show, *For the Love of Tap*, we re-introduced our audiences to the well-known feature, *Flying Turtles*. *Flying Turtles* was last seen on the Chicago stage in 2013. It is considered by many as one of the most important pieces of concert tap dance choreography. *Flying Turtles* is a masterpiece of polyrhythm by one of the pioneers of concert tap dance, Brenda Bufalino. CTT is the only company with the rights to perform this piece in Illinois. After two years of no in-person performances, our audience was thrilled to be back in person and see this classic piece.

Chicago Tap Theatre is a non-profit 501(c)3 with a multifaceted mission: to preserve America's indigenous dance form, to promote that dance through story-based shows and innovative presentation, to educate the community and make tap dance accessible to a broad spectrum of people and to foster relationships with other arts organizations. For more information, visit chicagotaptheatre.com. Instagram: @ctsquared.



Investing in the Arts pays off for everyone.

At Edward Jones, we partner for positive impact to improve the lives of our clients and colleagues, and together, better our communities and society. That's why we partner with art institutions, the performing arts, and youth projects that play a critical role in bringing our purpose to life. We are committed to helping Dance St. Louis reach its goals as one of the many ways we work to strengthen this community.

Learn more at [edwardjones.com/deeplyinvested](https://www.edwardjones.com/deeplyinvested).

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MEMBER SIPC

CEA-12036-B EXP 01 MAR 2023

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Powering the Quality of Life

In proud support of Dance St. Louis

Ameren and Dance St. Louis are partners in powering the arts in our region. Ameren is honored to support the Spring To Dance Festival and celebrates the diverse palette of dancers sharing their talents this weekend.



The body says what words cannot.

Martha Graham



The Three Graces, oil on canvas ▪ David Spear, Columbia ▪ alleywayarts.com
created for Sophia's Restaurant, Columbia
courtesy of the artist

Dance St. Louis is one of nearly 400 programs supported by the Missouri Arts Council, the state agency dedicated to the arts for all Missourians

www.missouriartscouncil.org



DANCEst.

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DANCE^{st.}

EXECUTIVE LEADERSHIP

RICHARD M. DEE EXECUTIVE DIRECTOR

The 2021 – 22 season marks Rich Dee's eleventh with Dance St. Louis, and the fifth season as the executive leader.

Under his guidance, Dance St. Louis has achieved a successful restructure and rebuilt, in addition to guiding the organization through the COVID-19 pandemic while achieving surpluses in each of the last four fiscal years and overcoming significant financial challenges as the result of canceled shows.



During his tenure at Dance St. Louis, Dee has raised millions in philanthropic support to present the talents of more than 4,000 artists and 300 professional dance companies from across the globe to our city as well as raised an additional \$1 million to commission 25 world premieres for St. Louis-based dance companies to grow artistically and increase exposure for their company. In addition, he is credited with the creation of *An Evening of Ballet Stars* that showcases principal dancers from some of America's most iconic and prestigious ballet companies.

Mr. Dee's non-profit experience spans 26 years with missions focused on the arts, animal welfare, humanitarian efforts as well as healthcare and oncology. He has raised nearly \$100 million in his career and has held executive positions with major nonprofits that include the Humane Society of Missouri, one of the largest and oldest animal welfare organizations in the country, during a successful \$11 million capital campaign; the American Red Cross of Missouri, most notably during 9/11; and Cancer Support Community/Gilda's Club, the largest professionally-led non-profit network of cancer support worldwide.

He currently serves as special advisor to Ensemble Español Spanish Dance Theater in Chicago, previously serving as Vice Chair of the Board and Executive Board Member for five seasons. Dee also serves as Board Vice President of the Dielmann-Kaiser House Foundation in

DANCE^{stl}

RICHARD M. DEE

(CONTINUED)

St. Louis, focused on preservation of an 1883 Victorian-style home with a historic collection of furniture, fixtures and objects, and original artwork by master painter Robert Dielmann. Since 1995, he has been an active member of the Association of Fundraising Professionals (AFP), serving as an executive board member for nearly ten years. In 2000, Dee was one of only eight selected to serve on the Executive Host Committee for AFP International Conference on Fundraising held in St. Louis, the largest conference on fundraising in the world, setting a record that year with over 4,000 attendees. Dee has had the honor to work with Bob Costas, the late Beverly Sills and other prominent figures.

Prior to his non-profit career, he was with FleishmanHillard, and mentored by civic icons Ruth K. Jacobson and Al Kerth. While at FleishmanHillard, he worked with clients such as Anheuser-Busch, Hyatt, McDonalds, SBC, St. Louis Rams, St. Louis Science Center and Walmart.

Rich Dee is a graduate of Missouri State University with a bachelor's degree in electronic media and journalism. He was raised in the St. Louis Hills neighborhood and graduated from St. Gabriel the Archangel and St. Mary's High School.

DANCEstL

EXECUTIVE LEADERSHIP

MICHAEL UTHOFF ARTISTIC DIRECTOR

Michael Uthoff was born in Chile to the founders of the Chilean National Ballet, Ernst Uthoff and Lola Botka, who were both members of the original Ballet Jooss. Uthoff arrived in NYC to study dance at The School of American Ballet, The Martha Graham School of Contemporary Dance and The Juilliard School of Music.



Soon after his arrival, he became a soloist with the Jose Limon Dance Company. Uthoff was also an original member of the American Dance Company, which opened the State Theatre at Lincoln Center, in which he danced leading roles in works by Jose Limon, Donald McKayle and Anna Sokolow. He then joined the Joffrey Ballet as a principal dancer and later joined the First Chamber Dance Company of NY touring the USA, Latin America and Eastern Europe.

He was among the first faculty members at SUNY Purchase and founded and developed the Hartford Ballet, taking it to national prominence where it served as a framework for companies around the country to follow. His tenure culminated with tours of China and Latin America. Uthoff continued his career as the artistic director of Ballet Arizona and the Ballet Estable del Teatro Colon in Buenos Aires, Argentina. In 2006, he accepted the post of artistic and executive director of Dance St. Louis and continued the presentation of quality dance performances while developing programs that enhanced the local dance community and thrilled audiences. *Spring to Dance* and *New Dance Horizons* were introduced to its season while an intensive dance education program was developed with inner city schools. He held the post until 2017 and later returned to Dance St. Louis as the artistic director in 2020.

He has taught at the university level and in dance schools throughout the country. He guest lectured at UMSL's dance department and became a member of the faculty at Webster University in 2010.

DANCEst.

MICHAEL UTHOFF

(CONTINUED)

Uthoff has choreographed at every level and his works have been seen all over the world earning him creative grants. He has received many awards culminating with an Honorary Doctorate in Fine Arts from the University of Missouri in St. Louis as well as the Excellence in the Arts awards by the Arts and Education Council received in 2013.



REGIONAL ARTS COMMISSION OF ST. LOUIS

The Regional Arts Commission promotes a full creative life for every St. Louisan.



We invest in art and artists.

Grantmaking that provides the greatest support for artists and arts organizations is at the core of the organization and remains a top priority.

RAC is the only Grantmaker in the region with a mandate to support local artists.

The social and financial impacts of COVID-19 have created an opportunity for RAC to reimagine and reengineer its organizational infrastructure.

We are exploring new revenue sources that will be additive to the arts & culture sector.

We are committed to a vibrant arts ecosystem in the St. Louis region guided by the priorities of our 2020 Advocate, Catalyst, Partner Strategic Plan.

For more than 24 years, the Community Arts Training (CAT) Institute has fostered successful partnerships between artists of all disciplines with the goal of artist engagement in civic affairs and creating relevant, impactful arts programs across the region.

2021 STRATEGIC PLAN PRIORITIES

- *New Grants Management System*
- *Community Arts Training Institute Advisory Committee*
- *Capacity Building STL*
- *Artist Relief Fund*



We develop and sustain partnerships that strengthen the region.

To help stabilize and strengthen the arts sector, we will grow our collective impact through cross-sector collaborations that advance our mission, vision and work.

Our creative economy provides nearly 20,000 full-time jobs to local citizens and generates more than \$57 million in local and state government revenue.

Arts and culture are vital to who we are as a region. We are vocal advocates for our sector.

We will partner to create more opportunities for people to engage in art on a daily basis.

2021 STRATEGIC PLAN PRIORITIES

- *Cultural Tourism Marketing*
- *Cultural Resource Center Facility Plan*
- *New Leader Year One Learning Cycle*

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22 | 23 season

DANCEst.

YOUR GATEWAY
TO WORLD DANCE

**SEASON
TICKETS
ON SALE NOW
\$80-\$222**

INTRODUCING OUR 22 | 23 SEASON

For **57 SEASONS**, Dance St. Louis has **FUELED THE ARTS**, presenting the world of dance and its artists that would not otherwise be experienced in St. Louis and the Midwest region.

Dance St. Louis is the **GATEWAY** for Missourians and families as well as their employers and visitors to be engaged and enriched in an accessible and diverse season of **WORLD DANCE**.

As a **22/23 SEASON SUBSCRIBER**, join us for a line-up of spectacular performances that showcase dance companies with **WORLD-RENOWNED CREDENTIALS** that include the greatest dance icons ever to emerge from Ailey, a MacArthur Genius award winner, and America's original jazz dance company celebrating 60 years.



22 | 23 season

DANCEst YOUR GATEWAY TO WORLD DANCE

INTRODUCING OUR 22 | 23 SEASON

COMPLEXIONS

NOV 5, 2022 7:30 PM
TOUHILL PERFORMING ARTS CENTER

A rich Alvin Ailey lineage forms a cadre of 16 spectacular dancers who have **re-envisioned ballet** through **technical precision, athletic prowess, and sheer passion.**

GIORDANO DANCE CHICAGO

FEB 25, 2023 7:30 PM
TOUHILL PERFORMING ARTS CENTER

America's **original jazz dance company** has a **technically flawless** brand of jazz dance.



dorrance dance MAR 25, 2023 7:30 PM
TOUHILL PERFORMING ARTS CENTER

MacArthur Genius award winner, choreographer and tap dancer Michelle Dorrance brings her fleet of dancers and musicians for a **high-octane evening of dance.**

SPRING TO DANCE® FESTIVAL 15

Presented by WHITAKER FOUNDATION
MAY 26 & 27, 2023 7:30 PM
TOUHILL PERFORMING ARTS CENTER

Enjoy world-renowned performances at the Midwest region's must-see dance festival where you will be captivated by the artistry of **nationally touring professional companies from across the country.**



GIORDANO DANCE CHICAGO PHOTO BY TODD ROSENBERG